

TRE COMPOSIZIONI

DEL MAESTRO

FR. BELLOTTA



ARPA SOLA

Il Ritorno del Pastore

Capriccio

2137. - NETTI FR. 2,50.



La Speranza

Melodia

2138. - NETTI FR. 1,00.



ARPA & PIANOFORTE

L' Eco dell' Etna

Capriccio

2139. - NETTI FR. 2,50.

Già Ed.^{ne} T. COTTRAU

G. SANTOJANNI

EDITORE - STAMPATORE

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I grandi successi della Canzone Napolitana!!

Prezzi Netti					Prezzi Netti				
408	Albertin	'A tabaccara. Canzonetta	Versi di Albertin	Fr. 1,25	1154	Fonzo P. E.	Luvisè. Canzone	Versi di Flordellisi	Fr. 1,50
474	—	'A cagnacavalla. Canzonetta	"	" 1,25	1185	—	Carulina	"	P. Cinquegrana 1,50
711	—	'A cafettera Canzonetta	"	" 1,50	1223	—	Ojè piccerè!	"	A. Fiordellisi 1,50
1141	Barthélemy R.	Passa llà. Canzone	R. Marvasi	" 2,—	1245	—	'O surdiglino.	"	R. Ferr. Correrà 1,50
1645	Bellini Ett.	'E tre catene. Canzone	L. Bovio	" 1,50	1318	—	'E felinie.	"	" 1,50
1735	—	Embè, che me 'importa. Tarantella	"	" 1,50	1348	—	Tarantella positiva	"	" 1,50
1775	—	Oi Gnese, Gnese. Canzone	P. De Flavili	" 1,50	1350	—	Ammore nun ragiona	"	" 1,50
1106	Cammarota S.	Mandorlo fiurito. Canzone	C. O. Lardin	" 1,50	1378	—	'O core d'è femmene	"	" 1,50
882	Cantalamesa B.	A risa. Canzonetta eccentrica	P. Cinquegrana	" 1,75	1489	—	Nun sacco spiega. Canzone-Tarantella	"	" 1,50
252-3	Costa M.	Oje marenà! Barcarola	B. Cantalamessa	" 1,50	1544	—	Core... Core... Canzone	"	G. Capurro 1,50
254-5	—	Era de Maggio. Matenuta	S. di Giacomo	" 2,—	1602	—	A fforza t'aggio amà. Canzone	"	R. Ferr. Correrà 1,50
259-60	—	Oili oilà! Canzone	"	" 2,—	1604	—	Comm' 'o zuccaro	"	A. Fiordellisi 1,50
977	Criscuolo L.	Sciore 'e granato. Canzone	"	" 1,50	1606	—	Serenata a Luvisella. Canz.ta	"	R. Ferr. Correrà 1,50
1095	—	'O difetto. Macchietta	L. Criscuolo	" 1,50	1666	—	Villanova. Canzone	"	E. Milano 1,50
1160	—	Canzone dispettosa. Canzone	"	" 1,50	1674	—	Chi sa, Mari!	"	R. Galdieri 1,50
1220	—	'O decotto. Macchietta	A. Barbieri	" 1,50	1584	—	Maggio (in italiano).	"	R. Ferr. Correrà 1,50
1241	—	'A cartulina. Canzone	"	" 1,50	1668	—	Aprile (" ")	"	" 1,50
1280	—	Comme se fa?	"	" 1,50	1610	—	Ditemi se (" ")	"	" 1,50
1305	—	Uocchie turchine. Canzone	A. Flordellisi	" 1,50	1207	—	Fior di ginestra (in italiano)	"	" 1,50
1329	—	L'attendente. Canzonetta	L. Criscuolo	" 1,50	1743	—	Tarantella 'e strata nova	"	R. Galdieri 1,50
1364	—	Pecchè? Melodia	A. Flordellisi	" 1,50	1747	—	Tre figliole. Canzone	"	" 1,50
1100	De Crescenzo V.	Fenesta 'nchiusa. Canzone	L. Criscuolo	" 1,50	1763	—	O sentimento. Canz. a duetto	"	" 1,50
738	De Gregorio G.	'A punta 'e Posillaco. Canzone	M. Testa	" 1,50	1768	—	Luce mia. Canzone	"	A. Fiordellisi 1,50
792	—	Io pe te moro! Canzone	A. Fiordellisi	" 1,50	320	Giuliani A.	Simpaticona. Canzone	"	R. Ferr. Correrà 1,50
808	—	Uocchie 'ammennole	S. di Giacomo	" 2,—	476	Guida A.	Capille nire	"	D. Polizio 1,50
811	—	Pennariare. (Zike, zike, za!)	P. Cinquegrana	" 1,75	795	Mancini A.	Rotoli rotolà! (a duettino)	"	V. Malizzi 1,50
819	—	Nun tuccammo stu tasto (duetto)	"	" 2,—	742	Mazzone U.	Cu gì, cu gì, cugial! (a duettino)	"	O. Amoroso 1,50
850	—	Ndringhete 'ndrà! Canzone	L. Vivenzio	" 2,—	1246	—	'A nutricia. Canzonetta	"	A. Fiordellisi 1,50
852	—	L'intervista. (a duettino)	P. Cinquegrana	" 2,—	1314	Napoli G.	Dimane chi sa! Melodia	"	" 1,50
885	—	Non c'è di che! Macchietta	L. Vivenzio	" 1,50	856	Nutile E.	Girulà. Canzone	"	A. Califano 1,50
945	—	'O cavallo d'ò colonnello. Rac.	V. Ruotolo	" 1,50	918	—	Vocca bella. Tarantella	"	R. Ferr. Correrà 2,—
946	—	Il vurria. (a duettino)	A. Fiordellisi	" 2,—	920	—	Vota, gira, martella. Canzone	"	A. Califano 2,—
953	—	Il pubblicista. Macchietta	R. Ferr. Correrà	" 2,—	950	—	Miez' 'o bosco. (a duettino)	"	G. Baratta 2,—
967	—	'A tombola. Canzonetta	V. Ruotolo	" 1,50	969	—	Fronn' 'aruta. (a duettino)	"	A. Fiordellisi 1,50
1014	—	'A tazza 'è caffè. Raccontino	L. Vivenzio	" 2,—	1066	—	Maria Grazia. Melodia	"	P. Cinquegrana 1,50
1016	—	'O bizzuoco. Macchietta	A. Fiordellisi	" 2,—	1068	—	'O ricciulillo. Canzone	"	A. Califano 1,75
1473	—	'A canzone 'e Marechiarè. Canzone	P. Cinquegrana	" 1,50	1098	—	Cane e gatte. (a duettino)	"	P. Cinquegrana 1,50
1523	—	Femmene, vino e gioco. Canz.	"	" 1,50	1119	—	Graziella. Tarantella	"	R. Ferr. Correrà 2,—
1592	—	'O cinematografo. Canzone	"	" 1,50	1144	—	'A tavernara. Canzone	"	A. Fiordellisi 1,50
429	De Leva E.	'A nuvena ('O ZAMPOGNARO). Canzone	"	" 1,50	1174	—	'E ccape nenne	"	R. Ferr. Correrà 1,50
365	Di Capua E.	Capille d'oro. Canzone	S. di Giacomo	" 2,—	1180	—	Nun facite o farenella! (duet. no)	"	A. Califano 1,50
787	—	'O mbraccio. Macchietta	P. Cinquegrana	" 2,—	1214	—	'A farenara. Canzonetta	"	A. Fiordellisi 1,50
789	—	'A scurara. (a duettino)	"	" 2,—	1251	—	Natali. Tarantella	"	Ferd. Russo 1,50
790	—	Carciofiolà! Tarantella	A. Califano	" 1,50	1316	—	'O mele. Canzone	"	R. Ferr. Correrà 1,50
1204	—	Me prora 'a capa. Canzonetta	S. di Giacomo	" 2,—	1327	—	L'eco. Melodia	"	" 1,50
1237	—	Luna 'argiento. Canzone	"	" 2,—	1352	—	Sposa nuvella. Canzone	"	" 1,50
735	Di Chiara V.	Catari! Canzone	A. Califano	" 1,50	1495	—	'A gelusia. Canzone	"	" 1,50
810	—	'E tre chiuve! Canzone	V. Russo	" 1,50	1550	—	Comm' 'a luna	"	" 1,50
827	—	'A tossa. (a duettino)	G. Capurro	" 2,—	1552	—	Mandulinata napolitana	"	" 1,50
854	—	'E cataplaseme. Canzone	"	" 2,—	1612	—	Vocca 'e rrose. Canzone	"	" 1,50
927	—	'E zzite cuntignose	"	" 2,—	424	Perla M.	Mare, mare! Melodia	"	R. E Pagliara 1,50
1064	—	Quanno l'ommo va a marcia. Canzone	"	" 2,—	814	Ricciardi V.	'E tre fronne. Canzone	"	F. d'Alfonso 1,50
1116	—	Tuppette, tuppette! Canzone	"	" 2,—	1139	—	Fenesta 'ntussecosa. Melodia	"	P. Cinquegrana 1,50
1164	—	'O marito. Canzone	"	" 2,—	1191	—	Filumè. Canzone	"	T. Rovito 1,50
1170	—	'O tremmulicchio. Macchietta	"	" 2,—	1235	—	Luna, lù!	"	" 1,50
1229	—	'A bella d'è belle. Melodia	A. Barbieri	" 1,50	1306	—	Ce sta na cosa... Tarantella	"	S. di Giacomo 1,25
1231	—	Vòtete a cca, vòtete a llà! Tarantella	G. Capurro	" 1,50	1308	—	'E rrose gelose. Canzone	"	T. Rovito 1,50
1233	—	L'ammore 'e mo. Canzone	"	" 1,50	1358	—	'O cunziglio. Canzone	"	" 1,50
1287	—	Serata 'e Paraviso! (NAPULE BELLO). Canzone	"	" 1,50	1360	—	Comm' 'a neve. Melodia	"	" 1,50
1354	—	Ticchete tti e ticchete tta! Tarantella	G. Casilli	" 1,50	1416	—	'A calamita. Canzone	"	R. Ferr. Correrà 1,50
1356	—	Nun torna pe mo. Canzone	"	" 1,50	1498	—	'Mbraccia 'a te. Barcarola	"	T. Rovito 1,50
1406	—	Nannina bella. Canz. Tarant.	G. Capurro	" 1,50	1554	—	Carofano schiavone	"	Ferd. Russo 1,50
1429	—	Tenitene presente. Canzone	"	" 1,50	1772	—	Canzona 'e Capemonte	"	A. Califano 1,50
1475	—	Rosa Rusella. Canzone	P. Cinquegrana	" 1,50	981	Rovito E.	Ammore, ammore! Canzone	"	P. Cinquegrana 1,50
1477	—	A sirena mia. Barcarola	A. Barbieri	" 1,50	422	Sassone E.	Votta vò!	"	L. Grassi 1,50
1481	—	I baci. Canzonetta (in italiano)	R. Ferr. Correrà	" 1,50	421	Siracusa A.	'A verdummarà	"	A. Fiordellisi 2,—
702	Fanti C.	Sto tanto ncujetato pe stu fatto. Macchietta	"	" 1,50	715	—	'A lavannara	"	" 2,—
725	—	'A melizia teritoriale. Canz.ta	"	" 1,50	750	—	'A vivandiera	"	" 2,—
720	Fassone V.	Margarita. Canzone	"	" 1,50	1416	—	L'acquajola 'e S. Lucia	"	" 1,50
374	Finamore F.	Ndi, ndà, mbò! Canzone	"	" 1,50	1189	Taranto G.	'A buscia	"	G. Taranto 1,50
1043	—	Do re mi fa! (UNA LEZIONE DI MUSICA). (a duettino)	"	" 1,50	165	Valente V.	'A capa femmena!	"	S. di Giacomo 1,50
1195	—	'O guardaporta. Macchietta	"	" 1,50	318	—	Uocchie mariuole	"	F. Leone 1,50
1297	—	Me voglio nzuccarà! Tarant.	"	" 1,50	362	—	Comme te voglio amà!	"	R. Bracco 2,—
817	Fonzo P. E.	'O ritorno. Canzone	"	" 1,50	412	—	E cerasè	"	S. di Giacomo 2,—
1089	—	Lucia. Melodia	"	" 1,50	448	—	Che buò fa? (A PACCHIANELLA) Canzone	"	G. de Curtis 2,—
1107	—	'E marenare. Canzone	"	" 1,50	472	—	Muglierema comme fa? Canz.	"	" 2,—
					642	—	'O pazziava. Canzone	"	" 2,—
					829	—	'O gran dottore. Macchietta	"	G. de Meglio 1,75
					1696	—	P' po si v' 'o ddico. Canzone	"	A. Fiordellisi 1,50
					1698	—	La cuccagna. Strofe (in ital.)	"	S. di Giacomo 1,50
					1792	—	'O campanellaro. Canz. Tarant.	"	" 1,50
					1752	—	La bella Carmela. Canz. spagnuola (in ital. e franc.)	"	L. Mattiello 1,50

I grandi successi della Canzone Napolitana!!

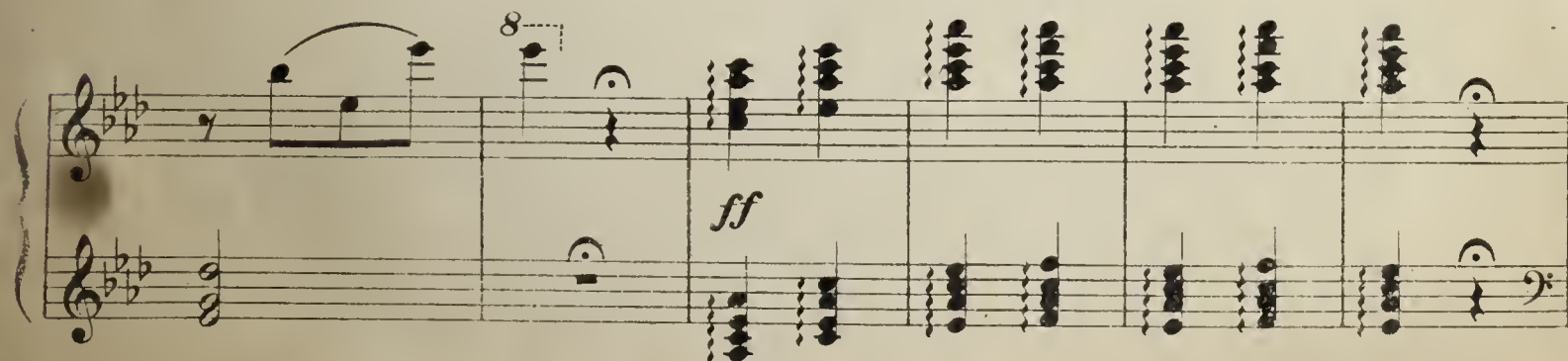
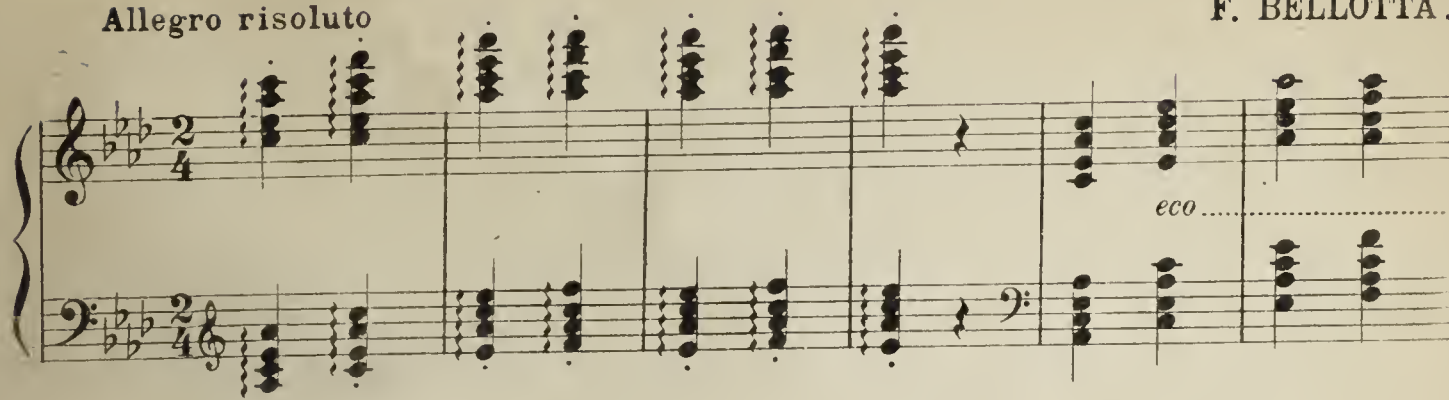
Il Ritorno del Pastore

Capriccio per Arpa

1

Allegro risoluto

F. BELLOTTA.



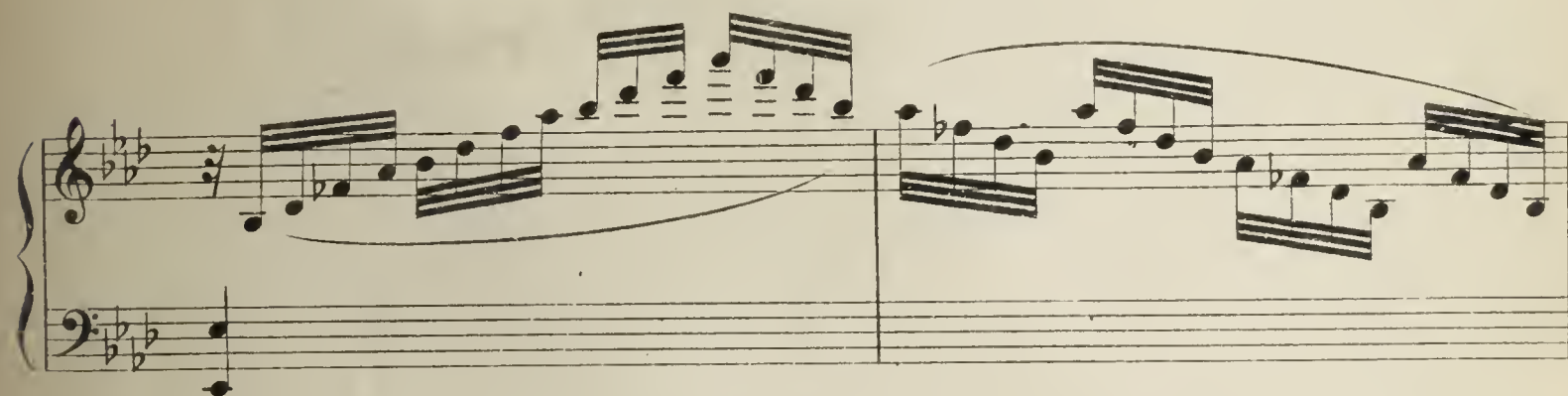
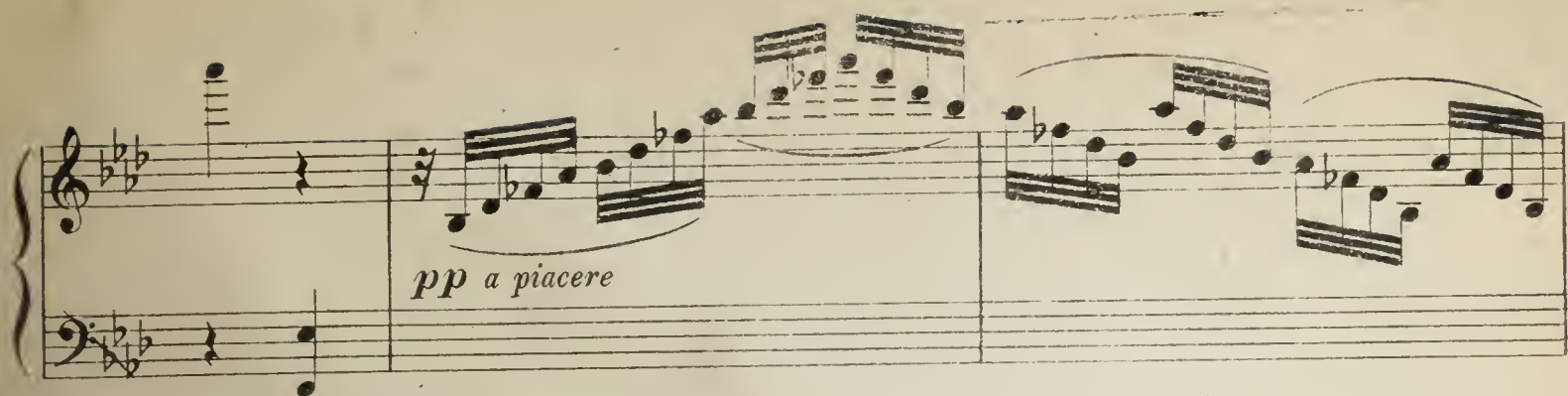
First system of musical notation. The treble staff contains a series of chords, with the final two measures featuring a melodic line. The bass staff contains a series of chords, with the final two measures featuring a melodic line. The dynamic marking *pp* is present in the first measure of the bass staff.

Second system of musical notation. The treble staff contains a series of chords, with the final two measures featuring a melodic line. The bass staff contains a series of chords, with the final two measures featuring a melodic line.

Third system of musical notation. The treble staff contains a series of chords, with the final two measures featuring a melodic line. The bass staff contains a series of chords, with the final two measures featuring a melodic line.

Fourth system of musical notation. The treble staff contains a series of chords, with the final two measures featuring a melodic line. The bass staff contains a series of chords, with the final two measures featuring a melodic line. The dynamic marking *pp* is present in the first measure of the bass staff.

Fifth system of musical notation. The treble staff contains a series of chords, with the final two measures featuring a melodic line. The bass staff contains a series of chords, with the final two measures featuring a melodic line.



f con brio


ff sdruciolando

13

pp

pp

pp



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The right hand begins with a single chord, followed by a rapid ascending scale of eighth notes. The left hand plays a simple eighth-note accompaniment. The dynamic marking *pp* is placed below the first measure of the right hand. The phrase *pp bisbigliando* is written above the right hand in the third measure.



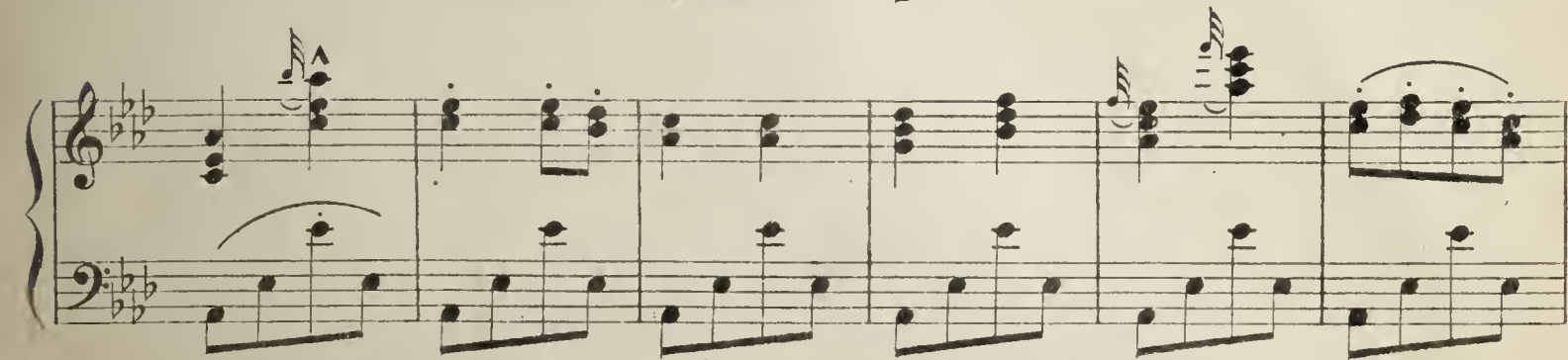
The second system continues the piece. The right hand features a series of chords and moving lines, while the left hand maintains its eighth-note accompaniment. The dynamic remains *pp*.



The third system shows a change in the right hand's texture with more frequent chords. The left hand continues with eighth notes. The dynamic marking *ff* appears in the final measure of the system.



The fourth system features a more complex right hand with chords and some melodic fragments. The left hand continues with eighth notes. The dynamic is *ff*.



The fifth system continues with similar textures. The right hand has chords and some melodic lines, and the left hand has eighth notes. The dynamic is *ff*.



The sixth system is the final one on the page. It features chords in the right hand and eighth notes in the left hand. The dynamic marking *ff* is present in the fourth measure.

First system of musical notation. The treble clef staff features a rapid ascending scale marked with a hairpin crescendo. The bass clef staff contains a simple accompaniment. The dynamic marking *ff* is placed above the first measure of the bass staff, followed by the instruction *sdruciolando*. The system concludes with a *pp* marking above the final measure of the treble staff.

Second system of musical notation. The treble clef staff begins with a rapid ascending scale, followed by a brief rest and then a descending scale. The bass clef staff continues with the accompaniment. The dynamic marking *pp* is placed above the first measure of the bass staff, followed by the instruction *legg.*. The system concludes with a *pp* marking above the final measure of the treble staff.

Third system of musical notation. The treble clef staff features a rapid ascending scale, followed by a brief rest and then a descending scale. The bass clef staff continues with the accompaniment. The dynamic marking *pp* is placed above the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff features a rapid ascending scale, followed by a brief rest and then a descending scale. The bass clef staff continues with the accompaniment.

Fifth system of musical notation. The treble clef staff features a rapid ascending scale, followed by a brief rest and then a descending scale. The bass clef staff continues with the accompaniment. The dynamic marking *dim.* is placed above the first measure of the bass staff.

deciso

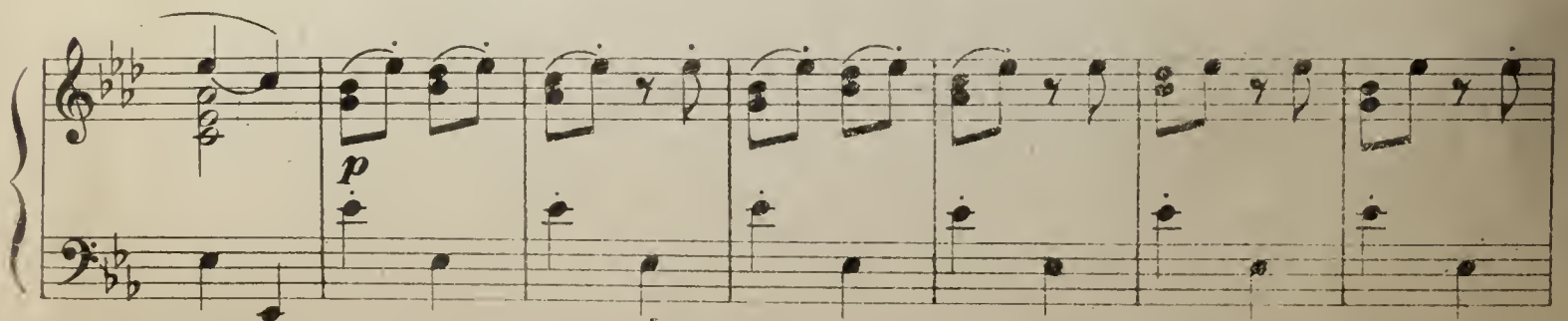
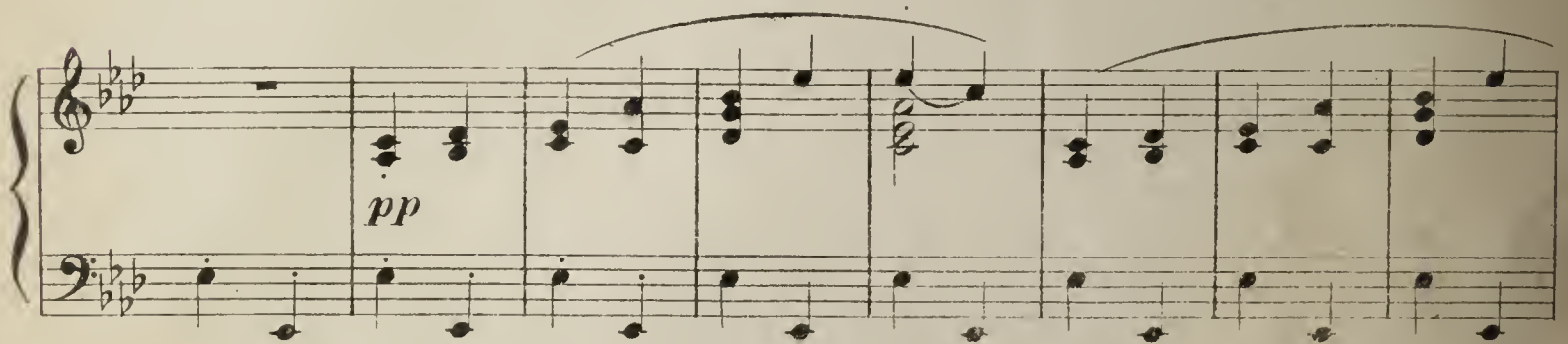
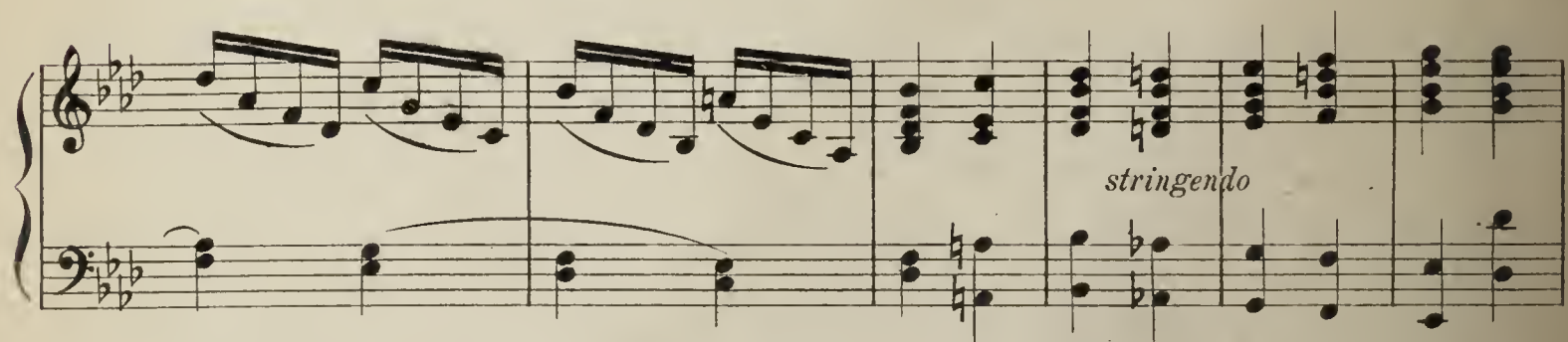
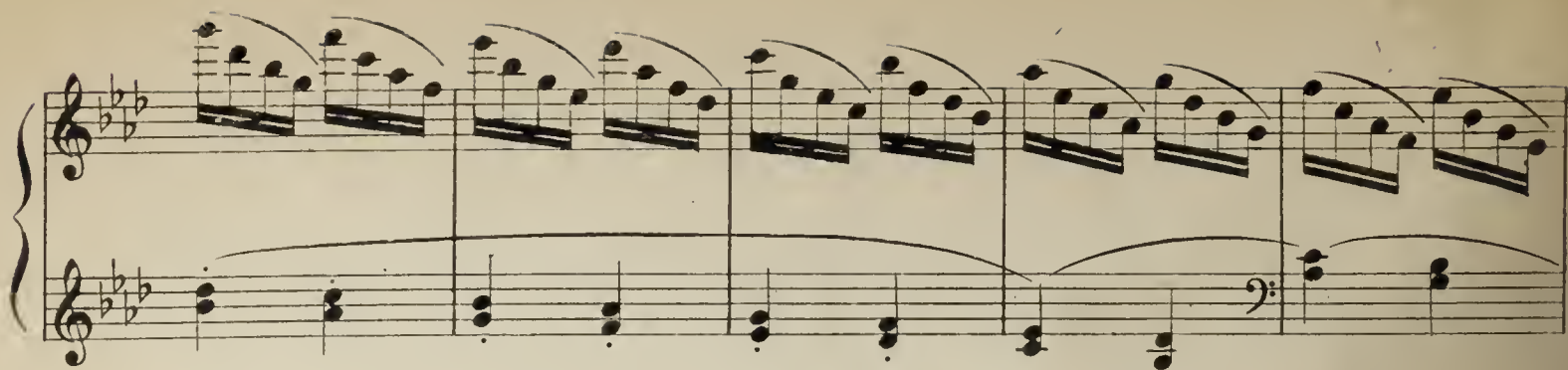
The first system of musical notation consists of two staves, treble and bass, in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a series of chords and single notes, with a 'deciso' marking above the first measure. The bass staff provides a harmonic accompaniment with chords. There are four measures in this system.

The second system of musical notation continues the piece with two staves. It features similar chordal textures in both hands, with some melodic movement in the treble staff. There are four measures in this system.

The third system of musical notation shows further development of the harmonic material. The treble staff has more complex chordal structures, including some triplets or beamed eighth notes. The bass staff remains mostly chordal. There are four measures in this system.

The fourth system of musical notation continues the progression. The treble staff shows some more active melodic lines within the chords. The bass staff continues with a steady accompaniment. There are four measures in this system.

The fifth system of musical notation concludes the page. It features a final cadence in the treble staff with a descending melodic line. The bass staff provides a final harmonic support. There are four measures in this system.



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic. The second and third systems continue with various chordal textures and melodic lines. The fourth system features a piano (*pp*) dynamic and the instruction *sdruciolando* (sloping), which is followed by a slur over a series of chords. The fifth system also features piano (*pp*) dynamics and similar slurred chordal passages. The notation includes many chords, some with accents, and a consistent bass line pattern of eighth notes.

First system of musical notation. The treble clef staff begins with a *pp* (pianissimo) dynamic marking. It features a rapid ascending scale in the right hand, while the left hand plays a steady eighth-note accompaniment. The system concludes with a series of chords in the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *pp* dynamic marking appears in the left hand towards the end of the system.

Third system of musical notation. The right hand features a series of eighth-note chords, and the left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a *perdendosi* (fading away) marking. The left hand continues with the eighth-note accompaniment, with a *sempre* (always) marking.

Fifth system of musical notation. The right hand features a series of chords, and the left hand continues with the eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present in the left hand.

Sixth system of musical notation. The right hand features a rapid ascending scale, and the left hand continues with the eighth-note accompaniment. A *presto* (fast) dynamic marking is present in the left hand.

MON AMOUR

Lent et bien chanté

VALSE LENTE

par V. Ricciardi

First system of musical notation for 'MON AMOUR'. It features a treble and bass staff with a key signature of one sharp (F#). The tempo is marked 'Lent et bien chanté'. Dynamics include 'pp' (pianissimo) and 'cres.' (crescendo). The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation for 'MON AMOUR'. It continues the melody and accompaniment from the first system. Dynamics include 'poco rall.' (poco rallentando) and 'tempo'. The notation includes various musical symbols such as notes, rests, and slurs.

Third system of musical notation for 'MON AMOUR'. It concludes the piece with a final cadence. Dynamics include 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs.

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1449 Piano seul Fr. 2.— net
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1452 Piano et Mandoline ou Violon. " 2.50

1451 Mandoline seule. Fr. 0.50 net
1450 Orchestre et Piano conducteur. " 2.50

LES GRANDS SUCCÈS DE LA VALSE

TOURBILLON

tres lentement

VALSE LENTE (BOSTON)

par V. Ricciardi

First system of musical notation for 'TOURBILLON'. It features a treble and bass staff with a key signature of one sharp (F#). The tempo is marked 'tres lentement'. Dynamics include 'pp' (pianissimo) and 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation for 'TOURBILLON'. It continues the melody and accompaniment from the first system. Dynamics include 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs.

Third system of musical notation for 'TOURBILLON'. It concludes the piece with a final cadence. Dynamics include 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs.

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1565 Piano seul Fr. 2.— net
1638 Piano et Chant " 2.—
1632 Piano et Mandoline ou Violon. " 2.50

1631 Mandoline seule. Fr. 0.50 net
1629 Orchestre et Piano conducteur. " 2.—

FENNIS

VALSE LENTE

par V. Ricciardi

First system of musical notation for 'FENNIS'. It features a treble and bass staff with a key signature of one sharp (F#). The tempo is marked 'VALSE LENTE'. Dynamics include 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation for 'FENNIS'. It continues the melody and accompaniment from the first system. Dynamics include 'pp' (pianissimo). The notation includes various musical symbols such as notes, rests, and slurs.

Third system of musical notation for 'FENNIS'. It concludes the piece with a final cadence. Dynamics include 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs.

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1711 Piano seul Fr. 2.— net
1712 Piano et Chant " 2.—
1938 Piano et Mandoline ou Violon. " 2.50

1939 Mandoline seule. Fr. 0.50 net
1940 Orchestre et Piano conducteur. " 2.—

JUANA

VALSE ESPAGNOLE

par V. Ricciardi

First system of musical notation for 'JUANA'. It features a treble and bass staff with a key signature of one sharp (F#). The tempo is marked 'VALSE ESPAGNOLE'. Dynamics include 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation for 'JUANA'. It continues the melody and accompaniment from the first system. Dynamics include 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Third system of musical notation for 'JUANA'. It concludes the piece with a final cadence. Dynamics include 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Copyright MCMVII, by G. Santolanni.
1366 Piano seul Fr. 2.— net

ALBERTIN		DE GREGORIO (G.)		FINAMORE (F.)		NUTILE (E.)		
408.	'A Tabaccara, canzonetta . . .	Fr. 2,50	852.	L'Intervista, duettino . . .	Fr. 8,—	1129.	Bonassera, Lucni!, canzone . . .	Fr. 3,—
409.	'A Puteccara . . .	» 2,50	880.	A speranza, canzone . . .	» 4,—	1183.	L'ammore 'e mo . . .	» 3,—
410.	Malatia . . .	» 2,50	885.	Non c'è di che, macchiella . . .	» 3,—	1195.	'O guarda porta, macchiella . . .	» 3,—
411.	Capatosta . . .	» 2,50	889.	A fenestella canzone . . .	» 3,—	1239.	'E press' 'e pressa, canzone . . .	» 3,—
474.	'A Cagnacavalle . . .	» 2,50	930.	'O nnsinà . . .	» 4,—	1297.	Me voglio 'nzuccarà, tarantella . . .	» 3,—
685.	'A Maestrina . . .	» 3,—	932.	'A capa tosta . . .	» 3,—	1362.	'O mistero, duettino . . .	» 3,—
711.	'A Cafettera . . .	» 3,—	945.	'O cavallo d' 'o colonnello, . . .	» 4,—	1410.	Piripipi, piripipi, canzone . . .	» 3,—
748.	'A Cravunnara . . .	» 3,—	946.	'I vurria... duettino . . .	» 4,—	1484.	Nutata scura, . . .	» 3,—
788.	E nuammurate, (a duettino). . .	» 3,—	953.	Il publiclista, macchiella . . .	» 3,—	1485.	'O ballo nuovo, duettino . . .	» 3,—
860.	'O Sbadiglio, macchiella . . .	» 3,—	967.	'A tombola, canzone . . .	» 4,—	1540.	L'ammore d' 'o sridato, canzone . . .	» 3,—
935.	'E torpediniere, canzonetta . . .	» 8,—	1012.	Ah, Fortunata mia! . . .	» 3,—	FONZO (P. E.)		
			1013.	La scorta, canzonetta . . .	» 4,—			

* Sconto del 50 % sul prezzo marcato *